Open to the Art High Schools Carrara, Massa, Pietrasanta (Italy) and Europe; to Waldorf Steiner Schools Europe and the world
- for students of 17-19 years of age-

The contest’s aim is the creation of two wall reliefs in marble, for the outside walls of the Heart Hospital (Hospital of Pediatric Cardiac Surgery G. Pasquini in Massa, Tuscany, Italy). The winners will work with their teachers to create the two marble reliefs at a dedicated training course of 14 days in Studi d’Arte Cave Michelangelo, Carrara, Italy (www.studidarte.com).

The contest will be repeated annually in order to decorate, year after year, an outside wall of the Hospital, with messages from students from and beyond.

The contest is part of a larger project, which started with the exhibition “La Città degli Uffizi. Routes of Sculpture” (Forte dei Marmi, July-October 2014), in collaboration with Uffizi Gallery in Florence, and dedicated to support Association Un Cuore Un Mondo NPO, Massa.

The contest combines different purposes:
- It is a project with educational and training goals for students
- It has an international character
- It is inspired by the development and knowledge of the territory of Tuscany, that has always tied its identity to sculpture
- Finally, it is a project of solidarity, dedicated to help and support children around the world suffering from grievous congenital heart disease

❖ PROMOTERS
- ELETTO TOUR OPERATOR (www.elettotour.it) A tour operator specializing in training trips in Tuscany, Italy, which has worked since 2014 as a project design dedicated to students of international schools, particularly Waldorf Steiner Schools. The trips are characterized by experiences in art and crafts, art history, music workshops, hiking, organic farming, the cultural identity of Tuscany. See: youtube / eletto tour operator / FREIE WALDORF SCHULE IN DRESDEN
- ASSOCIAZIONE UN CUORE UN MONDO NPO (www.uncuoreunmondo.org) An Italian non-profit association, founded in 1993 through the initiative of a group of parents of children with severe congenital heart disease, created in support of the Heart Hospital G. Pasquini of Massa (Tuscany-Italy), international centre of excellence for pediatric cardiac surgery. The association is active with works of assistance, support, and help for children and their families. In over 22 years, the Association has supported more than 10,500 children and supported 14 projects in 20 countries: Libya, Eritrea, Kenya, Serbia, Kosovo, Sri Lanka, Palestine, Yemen etc. It is particularly dedicated to missions in Eritrea (you tube, Premio Eritrea, https://youtu.be/WfN1xJgfcgw)
- STUDI D’ARTE CAVE MICHELANGELO, Carrara (www.studidarte.com) A sculpture workshop of marble, where international artists of great prestige usually work, coming from all over the world.
and have the opportunity to create their works in marble, helped by the expert artisans of Studi d’Arte. It is a dynamic centre for the training of young sculptors, within the continuity of the tradition of the “workshop of art”, but also open to the art research, new experimentations and the latest technology.

❖ PATRONS (provisional, waiting final update)
- Associazione Un Cuore Un Mondo NPO, Massa
- Fondazione Il Bisonte, Firenze (International School of Art Printing)
- Fondazione Gabriele Monasterio – Ospedale del Cuore, Massa
- Institut Français Firenze / Consulat Honoraire de France à Florence
- Museo Marino Marini, Firenze
- Museo Ugo Guidi, Forte dei Marmi
- Studi d’Arte Michelangelo, Carrara

❖ HONORARY COMMITTEE AND JURY (provisional, waiting final update)
- Christopher Clouder (Educational Consultant Writer and Lecturer, Pedagogical Director)
- Antonio Natali, Director Galleria degli Uffizi, Florence 2006-2015
- Giovanna Giusti, art historian, retired director of Contemporary Art Department, in Galleria degli Uffizi, Firenze
- Giuliano Gori, patron and collector, (Villa Celle, Environment artworks site spéciﬁque, Santamato, Pistoia
- Simone Guaita, President Fondazione Il Bisonte, Firenze
- Vittorio Guidi, Director Museo Ugo Guidi, Forte dei Marmi, Lucca
- Isabelle Mallez, Institut Français Firenze / Consule honoraire désignée de France à Florence
- Latana, photographer, Latana Studios, California, United States
- Mario Locatelli, President Associazione Un Cuore Un Mondo, Massa
- Marco Mariano, sculptor, professor Accademia Belle Arti Vibo Valentia
- Luciano Massari, sculptor, professor Accademia Belle Arti Carrara, Director Studi Arte Michealangelo
- Carlo Sisi, President Museo Marino Marini Firenze
- Massimo Pacifico, photographer, journalist, director of “Barnum International Photo-graphic Review”
- Giovanna Uzzani, art historian, teacher
- Vando D’Angiolo, Campolonghi Marmi

❖ PARTNERS AND SPONSORS (provisional, waiting final update)
- STUDI D’ARTE CAVE MICHELANGELO, Carrara (www.studidarte.com)
- CAVE COOPERATIVE GIOIA, Carrara (www.marmobiancogioia.com/cava.htm)

The Gioia Marble Quarry, Carrara is one of the main sponsors of the Hospital and of the Associazione Un Cuore Un Mondo. The quarry is in the Gioia basin (Colonnata), and covers a worked area of 50,000 sq m. and has an average of 5-6 extraction fronts. The marble extracted is of the broullié, veiné brouillé, veined and cloudy types.

FONDAZIONE MITE GIANNETTI D’ANGOLO NPO - The Foundation, created thanks to Vando and Danilo D’Angiolo in memory of their mother, is a NPO, has social goals and aims to give support and help to young people of the Apuan Alps, through the award of scholarships and charitable donations, organizing and supporting training and specialization, conferences and exhibitions. The Foundation has built the votive chapel in the Cemetery of Azzano (designed by Arch. Mario Botta, with sculpture by Giuliano Vangi), and recently has contributed to the restoration of the Church of St. Martin Chapel (the rose window is by Michelangelo)

OSPEDALE DEL CUORE – G. PASQUINUCCI, Massa. The Ospedale del Cuore G. Pasquinucci in Massa is an internationally renowned specialist centre. It is committed to the diagnosis, care and treatment of congenital heart disease, from newborn to adult congenital heart patients and it is a division of the hospital and the Istituto di Fisiologia Clinica del Consiglio Nazionale delle Ricerche (Institute of Clinical Physiology of the National Research Council) in Pisa.
**CURATOR**
Giovanna Uzzani

**ARTICLE 1 - THEME OF THE RELIEF**

FREE THEME: ARTWORK FOR AN AUDIENCE OF CHILDREN

**ARTICLE 2. PRIZE**

- Two groups of student winners, with the teacher of their school, will be hosted for 14 days in Massa Carrara, Tuscany, Italy: here they can create their marble relief in Studi d’Arte Michelangelo, working with the craftsmen, who will monitor the work and also teach them, in a unique experience of full immersion in the artistic workmanship and in the culture of stone. This training course is a real apprenticeship where it will be possible to carry out a project guided by a professional sculptor craftsman.
- The reliefs will be installed on a wall outside G. Pasquinucci Heart Hospital, where they will be inaugurated in a special event.
- All the selected works with preparatory drawings will be exhibited at special event in Massa Carrara, Tuscany - Italy, and published online with photos of the works, videos and of their development. The winners and their school will also have a monographic presentation.

**ARTICLE 3. SUBMITTING AN APPLICATION**

- Each school can subscribe and participate with students between 17 and 19 years old.
- The schools must send the completed registration form (Attached A) to the Secretarial Office of the Contest, e-mail fdifiore@live.it; info@elettotour.it. The deadline is the 7th of January 2016.
- Each school will identify a teacher as the coordinator for each class or group of students.
- In this initial version 2015-16, the submission/registration of the schools and their students is free.
- Each school can donate as much as it wishes as a free gift to the Association Un Cuore Un Mondo NPO, for the next Mission Eritrea. Please, contact Secretarial Office of the Contest, e-mail fdifiore@live.it; info@elettotour.it.
- In the second round of the contest, the school will send the sketches selected by the Commission (no more than 10), to enter into the final of the competition.
- The act of registration does not involve any other cost to the school or to the competitors. The only commitment of the school will be In the second round of the contest, in April, which will be to send selected sketches, (no more than 10 models selected by the Jury), to enter into the final of the competition.

**ARTICLE 4. STUDENTS AND CLASSES IN THE FIRST ROUND OF THE CONTEST**

- When the school has sent the submission, students and classes can start to work for the contest with their teacher/coordinator.
- They will participate in groups of 2-3 students for each work.
ARTICLE 5. REQUIRED CHARACTERISTICS AND FEATURES OF THE MODEL/MAQUETTE

- The model, in the form of relief, in any material or with any technique, must be 40x40 cm, intended to arrive at the final work in marble, size 80x80 cm (a scale model of the 50%).
- Each candidate must submit to the Secretarial Office of the Contest (email address: fdifiore@live.it; info@elettotour.it), no later than 8th of April 2016, a dossier containing:
  
a. 4 digital photographs of the model (jpg or pdf, high resolution)
  b. Documentation of drawings or sketches, or projects, max 3 sheets, in digital format jpg - A3.
  c. A text in English and/or Italian language (1 page of 2000 characters, in pdf format - A4), explaining the concept of the work and its message, the reasons, the stylistic and expressive choices. In the text each author must specify the material his work is made of.
  d. Please write in the dossier the name of the originators, date and place of birth, email contact, school name and email contact, the name of the coordinator teacher and his/her email address.

- The Secretarial Office will issue a receipt email, certifying that it has received the material.
- If the material isn’t complete, the secretariat will contact the school and the teacher, requesting for the integration of the missing material.

ARTICLE 6. SECOND ROUND OF THE CONTEST

By the 18th of April 2016, by which date the schools/students have sent the required model and other works, the Jury will evaluate the materials submitted and assign a score to the works presented, according to the following criteria: consistency of the artistic proposal according to the commission of the work; artistic originality of the proposal; technical feasibility of the proposal. At the same time, the Commission will choose 10 works and publish the results. The decision of the jury is final.

Schools then have to send to Secretary's Office of the Contest the 10 selected models to the Office of the Contest no later than the 30th of April 2016, for the final round of the contest.

ARTICLE 7. THE FINAL OF THE CONTEST AND THE REWARD

The jury will choose two winners of the Contest, and will finally publish the results by the May 8th, 2016. The decision of the jury is final. The award ceremony will take place in June 2016 (date to be confirmed).

The 10 selected works and the two winners will be published online on the contest website and will be presented in an exhibition during the months of June and July. The selected models will remain in the collection of Associazione Un Cuore Un Mondo NPO.
The 14 days of the training in Carrara, working the marble relief in Studi d’Arte Cave Michelangelo, in Carrara, Italy, will take place around September-October 2016, according to the availability of the winners, the teachers and the schedule of Studi d’arte Cave Michelangelo. Finally, the opening ceremony of the work at the Hospital G. Pasquinucci.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7th January 2016</td>
<td>Deadline of the applications of the schools</td>
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<tr>
<td>8th of April 2016</td>
<td>Deadline to send in email to <a href="mailto:fdifiore@live.it">fdifiore@live.it</a> photos, text, sketches, drawings of the works of the students</td>
</tr>
<tr>
<td>18th of April 2016</td>
<td>First selection of 10 works by the Jury. Results on line</td>
</tr>
<tr>
<td>30th of April 2016</td>
<td>Deadline to send the 10 selected models</td>
</tr>
<tr>
<td>8th of May 2016</td>
<td>The Jury announces the winners</td>
</tr>
<tr>
<td>11th of June 2016 (to confirm)</td>
<td>Award to the winning entrants</td>
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<tr>
<td>June – July 2016</td>
<td>Exhibition of all the selected models, sketches and drawings,</td>
</tr>
<tr>
<td>september-october 2016</td>
<td>Training of 14 duration days in Carrara working to realize the marble relief in Studi d’Arte Cave Michelangelo, Carrara, Tuscany, Italy. Concluding with the vernissage of the work at the Hospital G. Pasquinucci in Massa, Tuscany, Italy</td>
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</tbody>
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2th November 2015
THE PROMOTERS
Eletto Tour Operator – Association Un Cuore Un Mondo NPO – Studi d’Arte Cave Michelangelo